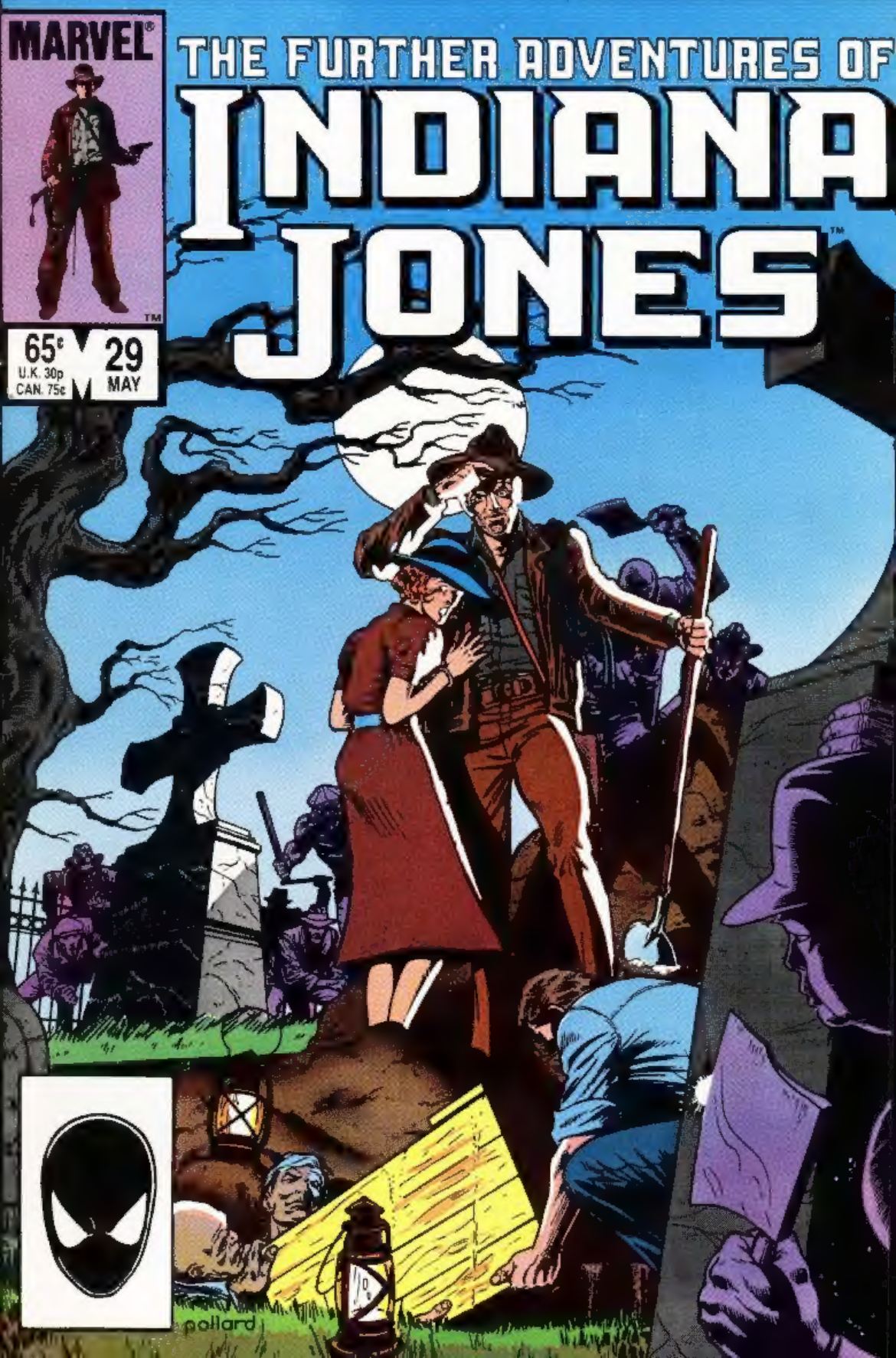
MARVEL
THE FURTHER ADVENTURES OF
INDIANA JONES
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Stan Lee PRESENTS: THE FURTHER ADVENTURES OF

INDIANA JONES™

LINDA GRANT SCRIPTER / RICARDO VILLAMONTE PENCILER / DANNY BULANADI INKER / DIANA ALBERS LETTERER / GEORGE ROUSSOS COLORIST / RALPH MACCHIO EDITOR / JIM SHOOTER EDITOR IN CHIEF

SHOT BY BOTH SIDES!

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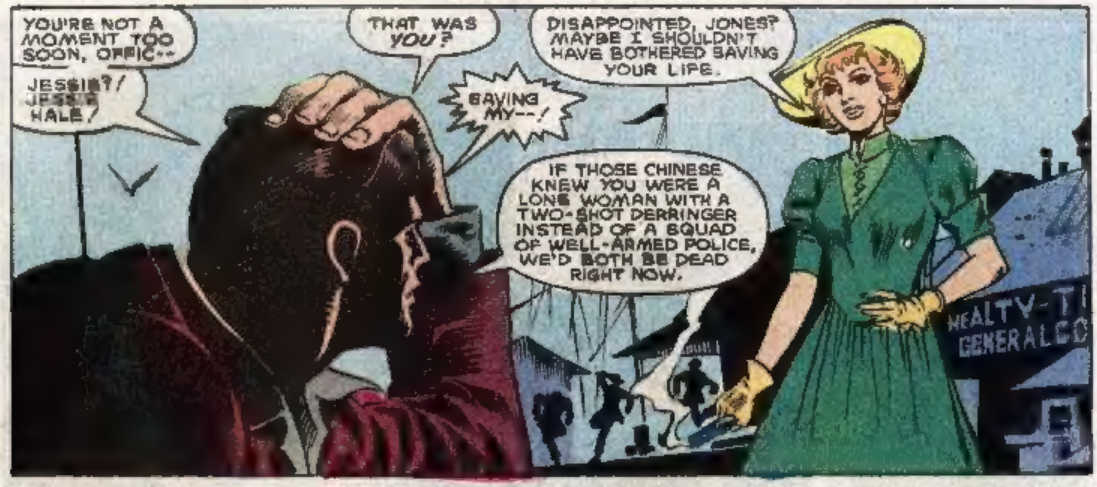
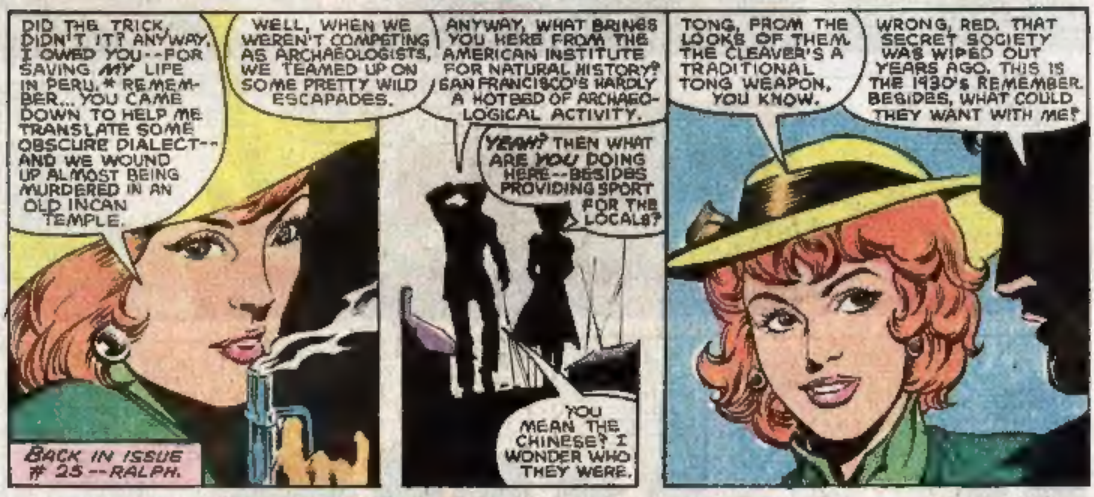
SORRY, BUT I BELIEVE IT'S DANGEROUS TO PICK UP HITCHHIKERS.
HEY! GET YOUR GRUBBY PAWS OFF THE STEERING WHEEL!
BAM!
NOW LOOK WHAT YOU MADE ME DO.
I'LL NEVER BE ABLE TO RENT A CAR IN THIS TOWN AGAIN!
THERE IS NO ESCAPE, DOCTOR JONES!
THEY KNOW WHO I AM?!
THAT'S IT, BIG MOUTH!
BLOW YOUR ELEMENT OF SURPRISE. SEE IF I CARE.
WHUMP!
KEEP AN EYE ON THE CAR, OKAY? I HAD TO PUT DOWN A DEPOSIT ON IT.
NO! HE MUST NOT ESCAPE!
ESCAPE? WHEN THERE'S ONLY THREE OF YOU LEFT?
LISTEN, I'VE FOUGHT THUGGEE ASSASSINS, CHUMS.
GUYS LIKE YOU DON'T EVEN MAKE ME SWEAT.
AND IF YOU BELIEVE THAT...
BLAM!
FREEZE!
WE'VE GOT YOU COVERED!
2


YOU'RE NOT A MOMENT TOO SOON, OFFIC--
JESSIE?/ JESSIE HALE/
THAT WAS YOU?
SAVING MY--/
DISAPPOINTED, JONES? MAYBE I SHOULDN'T HAVE BOTHERED SAVING YOUR LIFE.
IF THOSE CHINESE KNEW YOU WERE A LONE WOMAN WITH A TWO-SHOT DERRINGER INSTEAD OF A SQUAD OF WELL-ARMED POLICE, WE'D BOTH BE DEAD RIGHT NOW.


DID THE TRICK, DIDN'T IT? ANYWAY, I OWED YOU--FOR SAVING MY LIFE IN PERU.* REMEMBER... YOU CAME DOWN TO HELP ME TRANSLATE SOME OBSCURE DIALECT--AND WE WOUND UP ALMOST BEING MURDERED IN AN OLD INCAN TEMPLE.
WELL, WHEN WE WEREN'T COMPETING AS ARCHAEOLOGISTS, WE TEAMED UP ON SOME PRETTY WILD ESCAPADES.
BACK IN ISSUE # 25--RALPH.
ANYWAY, WHAT BRINGS YOU HERE FROM THE AMERICAN INSTITUTE FOR NATURAL HISTORY? SAN FRANCISCO'S HARDLY A HOTBED OF ARCHAEOLOGICAL ACTIVITY.
YEAH? THEN WHAT ARE YOU DOING HERE--BESIDES PROVIDING SPORT FOR THE LOCALS?
YOU MEAN THE CHINESE? I WONDER WHO THEY WERE.
TONG, FROM THE LOOKS OF THEM. THE CLEAVER'S A TRADITIONAL TONG WEAPON, YOU KNOW.
WRONG, RED. THAT SECRET SOCIETY WAS WIPED OUT YEARS AGO. THIS IS THE 1930'S REMEMBER. BESIDES, WHAT COULD THEY WANT WITH ME?

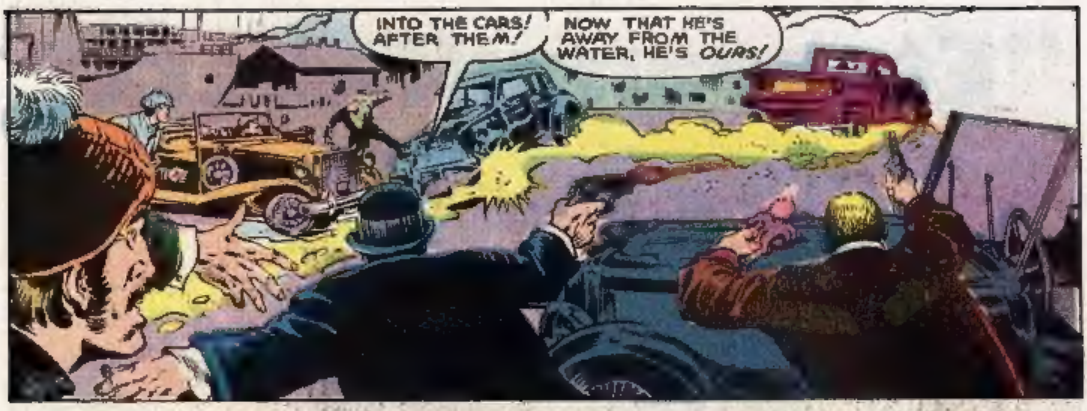
HEY, JESSIE/ WAIT UP/ WHERE ARE YOU GOING?

SAME PLACE I'M SURE YOU'RE GOING --TO MEET THE SHIP THE OCEAN PEARL.
HURRY UP. IT PROBABLY DOCKED ALREADY.
3

PETER! PETER!
JESSIE! I CAN'T BELIEVE IT! MY KID SISTER -- ALL THE WAY FROM SOUTH AMERICA!
BE WITH YOU AS SOON AS WE LOAD THIS CRATE ON THE TRUCK. THE ARCHAEOLOGY BUSINESS TREATING YOU OKAY?
EVERYTHING'S FINE. I JUST NEEDED A LITTLE VACATION.
SPEAKING OF BUSINESS, I SEE WE HAVE THE SAME BAD TASTE IN ASSOCIATES.
YOU'VE GOT QUITE A SISTER, HALE. SINGLE-HANDEDLY RESCUED ME FROM A PACK OF HOODLUMS.
JONES!
UM... WHAT'RE YOU DOING HERE?
YOU DO HAVE A CHINESE MUMMY FOR ME, DON'T YOU? I WAS SUPPOSED TO MEET YOU HERE, RIGHT?
THE SHIP DOCKED A DAY EARLY. I WASN'T EXPECTING YOU UNTIL TOMORROW.
I DO READ THE NEWS-PAPERS, INCLUDING THE SHIP ARRIVALS.
WHEN I SAW THAT THE OCEAN PEARL WAS ARRIVING TODAY, I CAME DOWN FROM MARSHALL COLLEGE IN CONNECTICUT, WHERE I'M TEACHING ARCHAEOLOGY. IS MY EARLY ARRIVAL A PROBLEM?
4

N-NO. THINGS ARE SQUARED AWAY HERE.
THIS, I TAKE IT, IS MY MUMMY?
THAT'S THE OLD EMPEROR IN THE... WELL, SORT OF IN THE FLESH, SUPERVISED THE LOADING IN CHINA M'SELF.
HEY! WORLD TRAVELER! YOU HAVEN'T GIVEN ME A HUG YET.
I THINK YOU'RE HAPPIER TO SEE INDY THAN ME!
NOTHING COULD BE FURTHER FROM THE TRUTH, SIS. LET ME GET A GOOD LOOK AT YOU.
HOW ABOUT JOINING US FOR A LATE DINNER, JONES? THE MORE THE MERRIER.
MY PLEASURE, JESS. I'LL EVEN PICK UP THE TAB-- GETTING THIS MUMMY IS WORTH A CELEBRATION.
THE NATIONAL MUSEUM AT MARSHALL COLLEGE WILL GET SOME GREAT PUBLICITY OUT OF THIS FIND.
AND IT MIGHT GET A COLLEGE TRUSTEE NAMED BRADLEY TAWSTOCK OFF MY BACK FOR A WHILE

PICK A RESTAURANT AND I'LL MEET YOU THERE IN AN HOUR.
FIRST, I HAVE TO FIND A PLACE TO STORE THIS CRATE UNTIL MY TRAIN TOMORROW.
SHIP
BOAT
WE'D BE HAPPY TO TAKE IT OFF YOUR HANDS, WE WOULD.
THIS CRATE IS OURS, DR. JONES!
YOU WOULDN'T WANT TO BE PILFERIN' THE PROPERTY OF THE IRISH REPUBLICAN ARMY NOW, WOULD YOU.
MAYBE YOU HAVEN'T NOTICED, PAL, BUT WE'RE A LITTLE WEST OF BELFAST. AS TO WHO OWNS WHAT--
--I DRIVE THIS TRUCK OUT OF HERE, OR IT GOES STRAIGHT BACK--WITH THE CRATE--INTO THE OCEAN. GOT IT?
JESSIE! PETER! GET IN THE TRUCK!
DON'T CROSS THESE MEN, INDY. THEY'RE RUTHLESS!
SHUT UP AND KEEP YOUR HEAD DOWN.
WHAT'S IT TO BE, BOYS? DO WE GO--OR DOES THE CRATE GET A WATERY GRAVE?
HOLD YOUR FIRE, LADS.
DON'T BE GETTIN' DRUNK ON THE TASTE OF VICTORY, JONES.
IT WON'T BE FILLIN' YOUR CUP MUCH LONGER.
VA-ROOM!
6

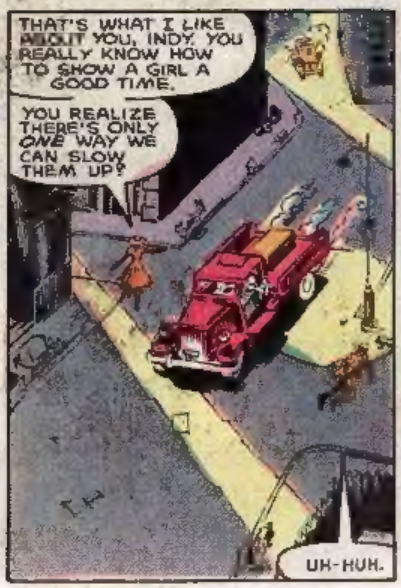

INTO THE CARS! AFTER THEM!
NOW THAT HE'S AWAY FROM THE WATER, HE'S OURS!

MY, MY--WHAT INTERESTING FRIENDS YOU HAVE. FIRST THE TONG AND NOW THE I.R.A.
YOU WOULDN'T HAVE ACTUALLY DUNKED THE COFFIN, WOULD YOU?
'COURSE NOT--BUT DON'T TELL THEM THAT.

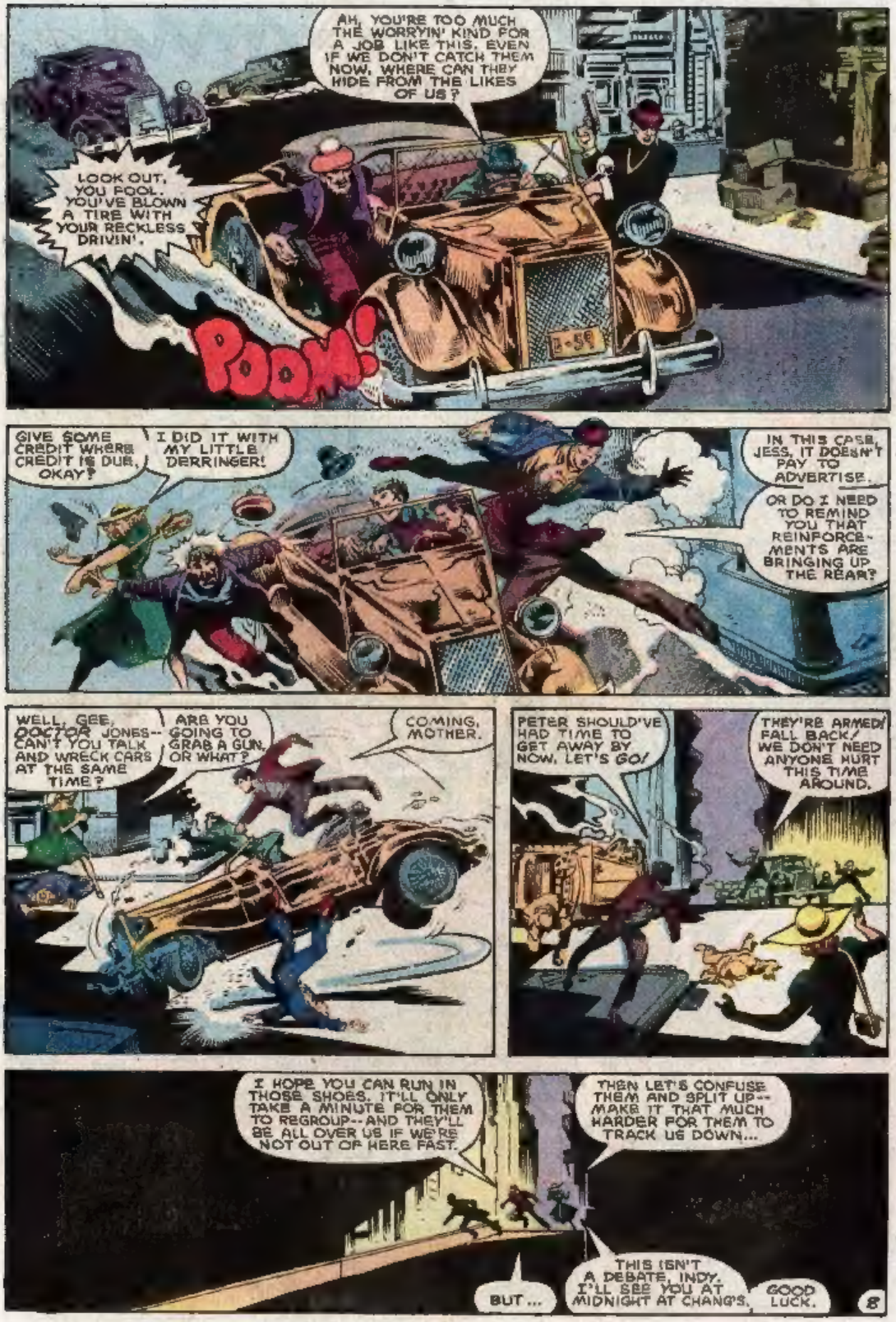
YOU'LL HAVE A CHANCE TO TELL THEM YOURSELF.
LOOK!

NO! THEY'RE AFTER US ALREADY!
WE HAVE TO SURRENDER! THEY OUTNUMBER AND OUTGUN US--AND THEY'LL TAKE THEIR TIME ABOUT KILLING US. YOU DON'T KNOW THESE MADMEN!
AND YOU DO, I SUPPOSE?
TAKE THE WHEEL, PETER, AND GET THE CRATE TO SAFETY.

JESSIE AND I ARE GOING TO CAUSE A LITTLE ... TRAFFIC JAM.
WE'LL MEET AT CHANG'S RESTAURANT IN CHINATOWN AT MIDNIGHT.

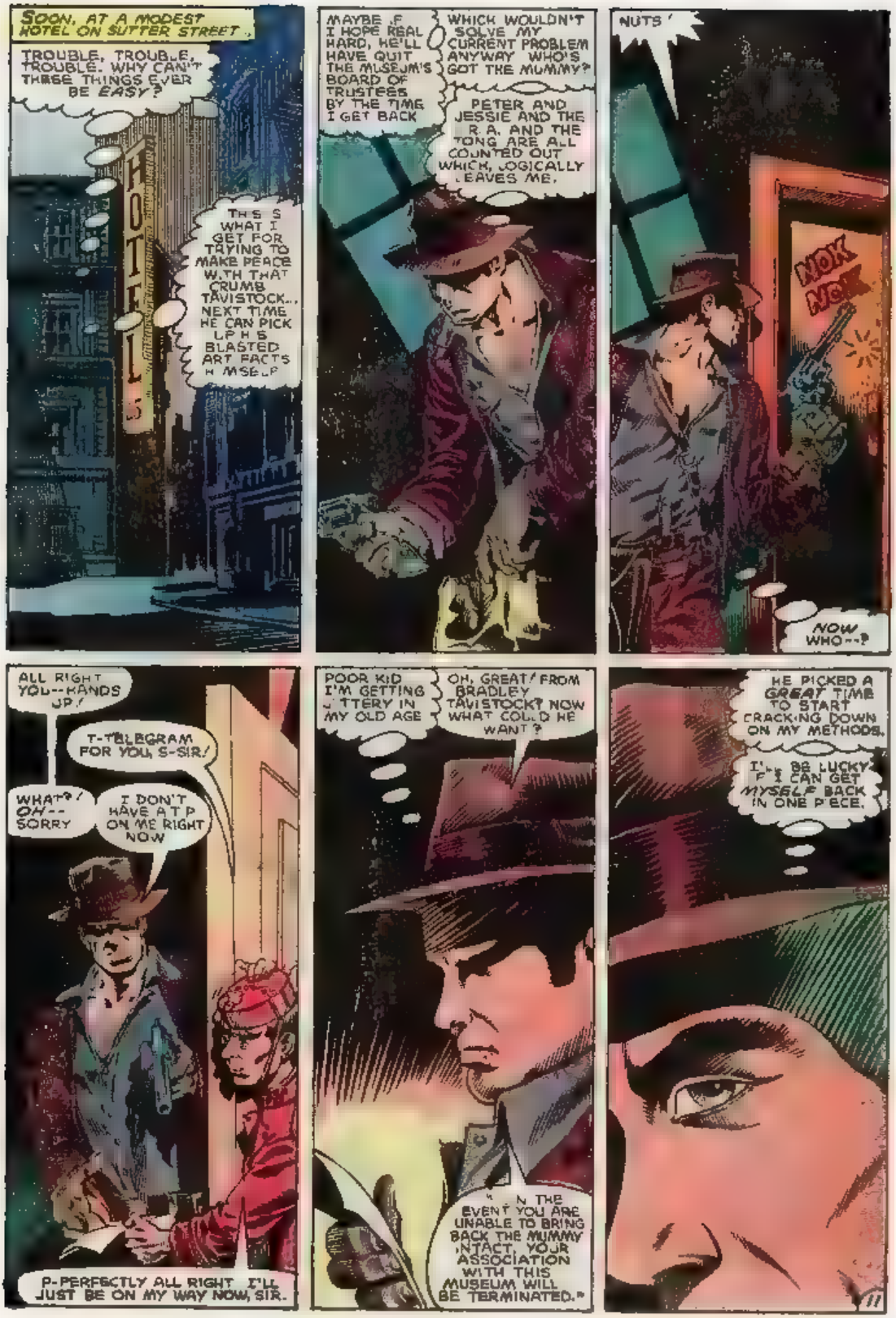

THAT'S WHAT I LIKE ABOUT YOU, INDY. YOU REALLY KNOW HOW TO SHOW A GIRL A GOOD TIME.
YOU REALIZE THERE'S ONLY ONE WAY WE CAN SLOW THEM UP?
UH-HUH.

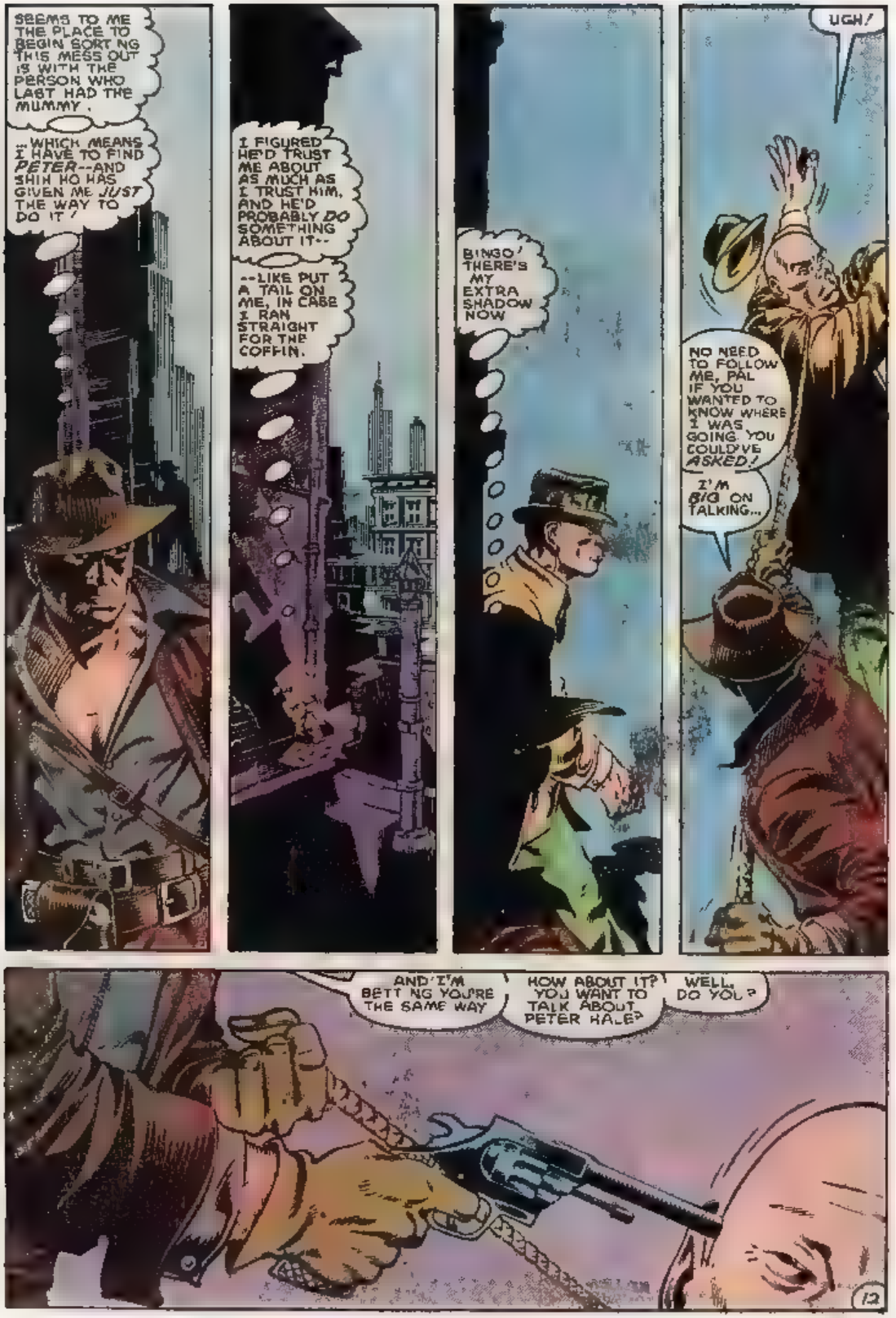
PICK UP SOME SPEED, COLIN. A SOUL'D THINK YOU WERE PRESERVIN' PETROL. CAN'T YOU SEE THEY'RE GETTIN' AWAY?


AH, YOU'RE TOO MUCH THE WORRYIN' KIND FOR A JOB LIKE THIS, EVEN IF WE DON'T CATCH THEM NOW, WHERE CAN THEY HIDE FROM THE LIKES OF US?
LOOK OUT, YOU FOOL. YOU'VE BLOWN A TIRE WITH YOUR RECKLESS DRIVIN'.
POOM!
GIVE SOME CREDIT WHERE CREDIT IS DUE, OKAY?
I DID IT WITH MY LITTLE DERRINGER!
IN THIS CASE, JESS, IT DOESN'T PAY TO ADVERTISE.
OR DO I NEED TO REMIND YOU THAT REINFORCEMENTS ARE BRINGING UP THE REAR?
WELL, GEE, DOCTOR JONES-- CAN'T YOU TALK AND WRECK CARS AT THE SAME TIME?
ARE YOU GOING TO GRAB A GUN, OR WHAT?
COMING, MOTHER.
PETER SHOULD'VE HAD TIME TO GET AWAY BY NOW. LET'S GO!
THEY'RE ARMED! FALL BACK! WE DON'T NEED ANYONE HURT THIS TIME AROUND.
I HOPE YOU CAN RUN IN THOSE SHOES. IT'LL ONLY TAKE A MINUTE FOR THEM TO REGROUP-- AND THEY'LL BE ALL OVER US IF WE'RE NOT OUT OF HERE FAST.
THEN LET'S CONFUSE THEM AND SPLIT UP-- MAKE IT THAT MUCH HARDER FOR THEM TO TRACK US DOWN...
BUT...
THIS ISN'T A DEBATE, INDY. I'LL SEE YOU AT MIDNIGHT AT CHANG'S.
GOOD LUCK.

QUARTER PAST MIDNIGHT...
YOU SURE NO ONE'S BEEN LOOKING FOR ME? A REDHEAD OR A WALKING MOUNTAIN WITH A MOUSTACHE?
SO SORRY. YOU ARE READY TO ORDER?
HE IS NOT HUNGRY, LOO SING. PLEASE LEAVE US.
NOW WAIT JUST A--
SAY NOTHING, DR. JONES. I AM SHIH HO, MY ASSOCIATES--YOU ENCOUNTERED THEM AT THE DOCKS--TELL ME YOU ARE A RESOURCEFUL MAN.
PLEASE SURRENDER THE MUMMY YOU TOOK FROM THE OCEAN PEARL. THE REMAINS OF OUR SACRED ANCESTORS SHOULD NOT BE IN BARBARIAN HANDS SUCH AS YOURS!
LEAD US TO IT NOW--AND YOUR FRIEND, PETER HALE, WILL LIVE TO SEE THE DAWN.
WHA--?! YOU HAVE PETER, BUT NOT--
SILENCE! DO AS I SAY--IF YOU VALUE YOUR OWN LIFE.
NOT THAT I DON'T TRUST YOU, HO OLD BOY, BUT WHAT'S TO STOP YOU FROM KILLING BOTH OF US IF I TAKE YOU TO THE MUMMY?
TELL YOU WHAT. I'LL TRADE THE MUMMY FOR PETER--WHERE AND WHEN I SAY. GOT IT? IF YOU DON'T LIKE IT, YOU CAN SHOOT ME RIGHT NOW--AND YOU'LL NEVER GET THE THING BACK.
YOU DARE--?
YOU GAMBLE RECKLESSLY, JONES, BUT I WILL PLAY YOUR GAME FOR NOW. YOU HAVE TWO HOURS. LEAVE A MESSAGE FOR ME HERE.
DO NOT BRING THE POLICE INTO THIS.
NO COPS--AND PETER BETTER NOT BE HURT.
SEE YOU IN A COUPLE OF HOURS.
9

WHERE IN BLAZES IS JESSIE? IF PETER DOESN'T HAVE THE COFFIN, AND I DON'T HAVE THE COFFIN, THEN SHE MUST--
THIS ISN'T THE WAY TO BE MEETIN' AGAIN, DR. JONES--
--BUT YOU LEFT WITHOUT ME HAVIN THE CHANCE TO INTRODUCE MYSELF.
MY NAME IS MICHAEL COSS, AN' THESE ARE THE BOYS. WE WANT OUR COFFIN, YOU SORRY SOD.
I DON'T SUPPOSE YOU'D BELIEVE ME IF I SAID I DIDN'T HAVE--
UNGH!
WHAP!
DIDN'T THINK SO
I BROUGHT YOU A PRESENT FROM A DEAR OLD FRIEND OF YOURS, DR. JONES. ISN'T T A LOCK OF HER HAIR YOU'VE BEEN WANTIN' ALL YOUR LIFE?
RED--? YOU HAVE JESSIE?! BUT--
A FINE COLLEEN LIKE HER SHOULD NOT BE BROUGHT TO HARM, AYE? SURE AN WE'D TURN HER OVER TO YOU IN A MINUTE--
--WHEN YOU BRING US THE COFFIN AN' THE TRAITOR, PETER
TRA TOR
I'LL NEED A COUPLE HOURS
AN' YOU'LL HAVE THEM BUT NOT A MINUTE MORE. REACH ME AT THE SHANNON PUB ON ST FRANCIS ST WHEN YOU'RE READY
DON'T GO CROSSIN' US NOW, OR YOU'LL BE HAV N' ONE LESS SWEETHEART COME THE MORNIN'
10


SOON, AT A MODEST HOTEL ON SUTTER STREET.
TROUBLE, TROUBLE, TROUBLE. WHY CAN'T THESE THINGS EVER BE EASY?
HOTEL
THIS IS WHAT I GET FOR TRYING TO MAKE PEACE WITH THAT CRUMB TAVISTOCK.., NEXT TIME HE CAN PICK UP HIS BLASTED ART FACTS HIMSELF
MAYBE IF I HOPE REAL HARD, HE'LL HAVE QUIT THE MUSEUM'S BOARD OF TRUSTEES BY THE TIME I GET BACK
WHICH WOULDN'T SOLVE MY CURRENT PROBLEM ANYWAY WHO'S GOT THE MUMMY?
PETER AND JESSIE AND THE R.A. AND THE TONG ARE ALL COUNTED OUT WHICH, LOGICALLY LEAVES ME.
NUTS!
NOK NOK
NOW WHO--?
ALL RIGHT YOU--HANDS UP!
T-TELEGRAM FOR YOU, S-SIR!
WHAT?! OH-- SORRY
I DON'T HAVE A TIP ON ME RIGHT NOW
P-PERFECTLY ALL RIGHT I'LL JUST BE ON MY WAY NOW, SIR.
POOR KID I'M GETTING A TTERY IN MY OLD AGE
OH, GREAT! FROM BRADLEY TAVISTOCK? NOW WHAT COULD HE WANT?
"IN THE EVENT YOU ARE UNABLE TO BRING BACK THE MUMMY INTACT, YOUR ASSOCIATION WITH THIS MUSEUM WILL BE TERMINATED."
HE PICKED A GREAT TIME TO START CRACKING DOWN ON MY METHODS.
I'LL BE LUCKY IF I CAN GET MYSELF BACK IN ONE PIECE.
11


SEEMS TO ME THE PLACE TO BEGIN SORTING THIS MESS OUT IS WITH THE PERSON WHO LAST HAD THE MUMMY.
...WHICH MEANS I HAVE TO FIND PETER--AND SHIH HO HAS GIVEN ME JUST THE WAY TO DO IT!
I FIGURED HE'D TRUST ME ABOUT AS MUCH AS I TRUST HIM, AND HE'D PROBABLY DO SOMETHING ABOUT IT--
--LIKE PUT A TAIL ON ME, IN CASE I RAN STRAIGHT FOR THE COFFIN.
BINGO! THERE'S MY EXTRA SHADOW NOW
UGH!
NO NEED TO FOLLOW ME, PAL IF YOU WANTED TO KNOW WHERE I WAS GOING YOU COULD'VE ASKED!
I'M BIG ON TALKING...
AND I'M BETTING YOU'RE THE SAME WAY
HOW ABOUT IT? YOU WANT TO TALK ABOUT PETER HALE?
WELL, DO YOU?

SOON, IN CHINATOWN...
NOW LET ME GET THIS STRAIGHT. YOU'RE *REAL* SURE THIS HOUSE IS WHERE THEY'RE KEEPING HALE?
YES! IN THE BASEMENT. HE IS ALONE
WELL, I'D SAY WE HAVE CORROBORATING EVIDENCE FOR HALF OF WHAT YOU SAY
STAY QUIET AND YOU WON'T GET HURT
Y--YOU ARE NOT GOING TO K.L.L ME, ARE YOU?
ONLY IF YOU'RE LYING ABOUT PETER BEING ALONE
OTHERWISE, I NEED YOU OUT OF THE WAY FOR A WHILE
HOW ABOUT *THAT*? THE GUARD WENT INSIDE. I HOPE HE TAKES A NICE LONG TEA BREAK
PETER? ARE YOU THERE?
INDY? NOW ?
T'S A LONG STORY WHY D YOU TELL THE TONG I HAD THE COFFIN?
I-I THOUGHT THEY'D LET ME GO I COULDN'T LET THEM GET IT!
WELL THEY'RE NOT THE ONLY ONES IN THE RUNNING THE I.R.A. GRABBED YOUR SISTER-- TO EXCHANGE FOR THE COFFIN!
WHERE IS IT?
I CAN'T TELL YOU--
I M N NO MOOD FOR GAMES PETER MESS W TH JESS.E'S LIFE AND I'LL TELL SHIH HO YOU SOLD HIS ANCESTOR FOR DOG FOOD.
THAT OUGHT TO *REALLY* MAKE HIM MAD
WAIT! THE COFFIN'S N THE GRAVEYARD NEXT TO THE OLD BREWERY NORTH OF TOWN.
MIND BE.NG MORE *SPECIFIC*?
13

AFTER YOU ENTER THE CEMETERY, GO ALONG THE MAIN ROAD. JUST PAST A LARGE MAUSOLEUM THE COFFIN IS IN AN EMPTY GRAVE--RIGHT NEXT TO A GRAVESTONE WITH GABRIEL'S HORN ON IT. YOU CAN'T MISS IT.
YOU BETTER BE RIGHT
WAIT! YOU CAN'T LEAVE ME HERE!
IN FIFTY MINUTES, TELL THE TONG YOU'LL TAKE THEM TO THE COFFIN. THAT'LL BEAT MY DEADLINE BY ABOUT TWENTY MINUTES.
DON'T TRY TO CON THEM. TAKE THEM TO THE GRAVEYARD.
I THINK I'VE GOT A PLAN TO GET US ALL OUT OF THIS MESS.
AND IF IT DOESN'T WORK, IT WON'T MATTER A WHOLE LOT WHERE YOU ARE.
AN HOUR LATER...
COUNT ON PETER TO STASH A COFFIN IN A CEMETERY
LOGICAL, YET UNEXPECTED AND THE SORT OF THING ONLY A HALF-WIT WOULD THINK OF
I SEE MY GUESTS HAVE ARRIVED
THE LADS AT THE PUB GAVE US YOUR MESSAGE, JONES. LET'S NOT BE WASTIN' TIME.
WE'LL BE TAKIN' THE COFFIN OFF YOUR HANDS NOW.
AS SOON AS I SEE THAT JESSIE'S OKAY
THEN OPEN YOUR EYES--THE COLLEEN IS FINE
ENOUGH OF YOUR STALLIN' NOW
14

THE CRATE'S THERE-- UNDER THAT TARPAUL'N
WOULD YOU CARE TO DO THE HONORS THEN, DR. JONES?
SURE YOU WOULD.
HERE SATISFIED?
WHAT WERE YOU EXPECTING? A BOOBY TRAP?
AYE.
A CRATE IT IS-- BUT IS IT THE ONE WE SEEK?
I SUPPOSE YOU EXPECT ME TO DIG IT OUT AND SHOW YOU...
NO, FAIR'S FAIR. YOU BROUGHT US HERE-- WE'LL BE DOIN' THE REST
RAISE T UP, LADS
COBB, I'M CURIOUS-- JUST WHAT ARE YOU GOING TO DO WITH A CHINESE MUMMY?
IF A MUMMY T WERE, NOTHING.
THE CRATE HOLDS GUNS FOR THE REBELLION, IF FRIEND HALE VALUES HIS WORTHLESS SKIN.
GUNS?! BUT PETER BROUGHT THE MUMMY--
THE MUMMY'S IN CHINA, JONES. OUR MAN IN CHINA, PATRICK McMANUS, SET IT UP WITH A GUN DEALER NAMED WENG HO...
...AND PETER, WHO HAD THE PERFECT WAY TO SMUGGLE WEAPONS.
HE'D HAVE MADE A PRETTY PIECE O' CHANGE FOR IT, TOO. EVRYTH NG WENT SMOOTHLY-- EXCEPT FOR YOUR SHOW N' UP AT THE DOCKS A DAY EARLY
SINCE HE DOUBLE-CROSSED US BY DRIVIN' OFF WITH THE COFFIN, WE'LL BE GIVIN' HIM A DIFFERENT SORT OF REWARD
HE'S ALL YOURS-- IF THERE'S ANYTHING LEFT WHEN I GET THROUGH WITH HIM.
15

DON'T TAKE IT SO HARD, JONES--YOU ONLY LOST A USELESS MUMMY
THESE GUNS'LL FURTHER THE GREAT CAUSE--THE FREEDOM OF ALL OF IRELAND.
IT'S A LITTLE LATE FOR A POLITICAL DEBATE, OKAY?
YOU'VE GOT WHAT YOU CAME FOR. I ASSUME YOU'RE A MAN OF YOUR WORD, SO WE'LL BE LEAVING NOW
AYE!
I TRY TO KEEP MY PROMISES - BUT THERE'S MORE TO CONSIDER HERE THAN PERSONAL HONOR.
WE CAN'T HAVE YOU OFF ALERT N' THE AUTHORITIES, CAN WE?
WHICH MEANS YOU'RE PRESENTIN' ME WITH A PROBLEM, DOCTOR. WHATEVER ARE WE TO DO WITH YOU?
16

SUDDENLY...
THERE! THERE'S THE COFFIN!
YOU SAID NOTHING OF HOODLUMS--OR INDIANA JONES, LIAR. YOUR TRICKS ARE USELESS.
ATTACK!
WHO IN BLAZES--?
ARGH!
SORRY, PAL... THIS PARTY'S NO PLACE FOR A LADY!
C'MON, JESSIE! THE I.R.A. AND TONG CAN SETTLE THIS WITHOUT US!
PETER!
WHAT ABOUT PETER?
HE'LL BE KILLED! WE CAN'T ABANDON HIM!
JUST WATCH ME! YOU HEARD COBB--PETER DOUBLE-CROSSED ME AND WASTED MY TIME IN A POINTLESS CHARADE!
AND PUT ALL OUR LIVES IN DANGER. DON'T FORGET THAT!
HE'LL JUST HAVE TO FEND FOR HIMSELF UNTIL THE POLICE GET HERE
INDY, HE'S STILL MY BROTHER
PLEASE
OHHHHH..
STAY HERE.

CAN'T YOU EVER LISTEN TO ME?
HMMM? WHAT'D YOU SAY?
YOU HAVE NO RIGHT TO THIS COFFIN!
RIGHT?! THIS IS L.R.A. PROPERTY! THE LIKES O' YOU WON'T BE TAK'N' OUR GUNS!
DO YOU THINK ME A FOOL? THIS IS THE COFFIN OF OUR REVERED ANCESTOR!
INDY! I KNEW YOU WOULDN'T DESERT ME!
THANK YOUR SISTER, I'D JUST AS SOON TIGHTEN THIS WIRE
LET'S GO! AS LONG AS OUR FRIENDS ARE FIGHTING, THEY WON'T NOTICE US
BLAM!
UH BOY
GOOD O' YOU TO STAY, DR JONES. SHIH HO AN' I HAVE COME TO AN UNDERSTANDIN'...

IF THERE'S A MUMMY IN HERE, THE CHINAMEN ARE WELCOME TO IT.
IF THERE'S GUNS, THEY GO TO ME AN' THE BOYS.
THE TRUTH'LL BE KNOWN--AS SOON AS WE RAISE THE LID.
AND YOU WILL BE DISAPPOINTED, IRISHMAN!
BEHOLD!
START SAY'N' YOUR PRAYERS, HALE
WAIT! I DIDN'T--! IT SHOULDN'T--!
WHAT TRICK IS THIS?
WHAT?!
A FRESH CORPSE?
THIS MAN IS NEITHER CHINESE--NOR ANCIENT!
P. PATRICK McMANUS?
19

I DIDN'T KILL HIM! I DON'T KNOW ANYTHING ABOUT THIS!
I BROUGHT GUNS! GUNS!
OH, I DO ACCEPT YOUR INNOCENCE. YOU'RE TOO MUCH THE COWARD AN' THE FOOL TO BE THINKIN' O SCHEMES LIKE THIS.
I SMELL SOMEONE ELSE'S HANDI-WORK HERE-- SOMEONE NAMED WENG HO!
NO! IT'S IMPOSSIBLE! I WATCHED THE GUNS BEING LOADED...
DON'T YOU SEE, MAN?
WENG HO STOLE OUR MONEY AN' KILLED POOR McMANUS...
...AND YOU WERE THE EASY ONE TO PULL A FAST ONE ON, I'LL WAGER.
HA! THEN OUR REVERED ANCESTOR IS STILL IN CHINA.
WE HAVE NO FURTHER BUSINESS HERE.
20

Bullpen Bulletins

DEEP IN THE HEART OF TEXAS . . .

I attended the Dallas Fantasy Fair last weekend, November 23-25, 1984, where as Editor in Chief, I autographed hundreds of Marvel Comics, and, as scripter of *Marvel Super Heroes Secret Wars*, I autographed thousands of copies of that particular limited series, which, he added modestly, is the most successful, best-selling comics series of the last few decades.

Texas is great. Seldom I heard a discouraging word, and skies were not cloudy all day!

SPEAKING OF TEXAS FANS . . .

There's a Marvel fan club down there called YHAPA made up of enthusiastic young collectors. I hear they're a great bunch. If you're interested in information, write:

YHAPA
541 Tiffany Drive
Richardson, Texas
75081

I don't usually do plugs for fan clubs in this column because I get so many requests, but that's how impressed I was with the crew down there. You should have seen their reaction when I announced that we were doing a sequel to *Secret Wars* (starting in April). Wow.

AND NOW A WORD FROM OUR SUBSCRIPTION DEPARTMENT . . .

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THAT'S ALL FOR NOW . . .

But check here next month for an important announcement regarding an awards balloting where you have a chance to vote for your favorites!

Hang in there!

Jim Shooter

HYPE BOX

STAR COMICS — Marvel's new line of Star Comics does it again for the second month in a row! Joining Planet Terry and Wally the Wizard are Royal Roy, the Muppet Babies, the Getalong Gang, and, direct from the "Star Wars" saga, the Ewoks! You won't want to miss any of their exciting, fun-filled, *all-new first issues!* And there's more — the surprise sensation of last year's MARVEL TALES is now appearing in a whole series of brand-new adventures! That's right, because you demanded it, Peter Parker, the Spectacular Spider-Hero swings into action again! Star Comics — there's a galaxy of fun in every issue!

CLOAK AND DAGGER #1 — They've guest-starred in several Marvel comics, they've had their own Limited Series, and you still want more! Well, thanks to BILL MANTLO, RICK LEONARDI, and TERRY AUSTIN, you're getting more! Cloak and Dagger will be coming at you every other month in their own regular comics series! Join the Creature of Light and the Demon of Darkness as they team up to protect the children of New York from the forces of evil! It's action the way you like it!

ROCKET RACCOON #1 — He is a mammal of many missions in a galaxy that never lets him catch his breath. He must prevent total war, save his true love, and escape the looney bin that is his universe! And that's just for starters! Find out what's been happening to the furry fury since his guest appearance in THE INCREDIBLE HULK — you won't believe your eyes! But you can believe that BILL MANTLO, MIKE MIGNOLA and AL GORDON have created four fast-paced issues that will knock your paws off!

MOONSHADOW #1 — J.M. DeMATTEIS (writer) and JON J MUTH (artist) have collaborated on a story which is uniquely suited for the EPIC COMICS line. This beautifully painted fairy tale for the 1990's will be especially appreciated by adults who remember the 1960's. Why? Because this first issue relates the tale of how Sunflower, a 1960's flower child, was kidnapped by aliens and bore a child. His name is Moonshadow, and this is his story. Reserve your copy *now* at your local comics shop — you'll be glad you did!

CHECK LIST

THE MIGHTY MARVEL CHECKLIST

- ☐ **THE THING #33** — The Thing is back on Earth, but he's not back with the FF! Featuring special guest-inker BOB LAYTON!
- ☐ **DAREDEVIL #218**
- ☐ **NEW MUTANTS #27**
- ☐ **WEB OF SPIDER-MAN #3**
- ☐ **RED SONJA #9**
- ☐ **CONAN THE KING #28** — Featuring . . . Red Sonja!
- ☐ **AMAZING SPIDER-MAN #264**
- ☐ **CAPTAIN AMERICA #309** — From across the Atlantic Ocean, it's Captain Britain!
- ☐ **POWER PACK #10** — Cloak-starring Mamma from Alpha Flight!
- ☐ **MICRONAUTS #8**
- ☐ **ALPHA FLIGHT #22**
- ☐ **INDIANA JONES #28**
- ☐ **DAZZLER #37**
- ☐ **DUNE (Limited Series) #3**
- ☐ **INCREDIBLE HULK #307**
- ☐ **AVENGERS #255** — Introducing the *new* regular art team of JOHN BUSCEMA and TOM PALMER!
- ☐ **CONAN THE BARBARIAN #170**
- ☐ **MARVEL TALES #175** — Reprinting "When Falls the Meteor," by STAN LEE and STEVE DITKO, from Amazing *Spider-Man #39.*
- ☐ **ROM #68** — Rom leaves Earth! What will happen now? A MANTLO / DITKO-LEIALOHA production!
- ☐ **POWER MAN / IRON FIST #107**
- ☐ **G.I. JOE #38**
- ☐ **X-MEN #193** — A double-size special celebrating the first 100 issues of the *new* X-Men!
- ☐ **FANTASTIC FOUR #279** — Dr. Doom is back!
- ☐ **IRON MAN #194**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #102**
- ☐ **DEFENDERS #143**
- ☐ **STAR WARS #96**
- ☐ **THOR #355**
- ☐ **CLOAK AND DAGGER #1** — Now in their own regular series at last! See Hype Box!
- ☐ **ROCKET RACCOON (Limited Series) #1** — Blast off to adventure with the most daring raccoon in the galaxy! See Hype Box!
- ☐ **2010 (Limited Series) #2**
- ☐ **THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #2** — Featuring everything you wanted to know about what happened in *Amazing Spider-Man #30-50!*
- ☐ **DOCTOR WHO #9**

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #111**
- ☐ **MARVEL AGE #28**
- ☐ **MARVEL FANFARE #28** — The Thing and The Hulk face off in "The Clash, Part II" Story and pencils by STARLIN, inks by MILLGROM!

EPIC COMICS

- ☐ **EPIC ILLUSTRATED #29**
- ☐ **MOONSHADOW #1** — A comic like you've never seen before! See Hype Box.
- ☐ **VOID INDIGO #2**
- ☐ **GROO THE WANDERER #3**
- ☐ **COYOTE #11**
- ☐ **SWORDS OF THE SWASHBUCKLERS #1** — The Swashbucklers have been polishing their swords, making sure that this will be the best epic ever! Don't miss it!

STAR COMICS
(See Hype Box)

- ☐ **PLANET TERRY #2**
- ☐ **PETER PORKER, THE SPECTACULAR SPIDER-HAM #1** — Now in his own title because you demanded it! This issue, Spider-Ham visits "The Mysterious Island of Ducktor Doom!"
- ☐ **WALLY THE WIZARD #2**
- ☐ **ROYAL ROY #1** — He's a prince of a boy! And he's learning how to rule the very tiny (and very rich) kingdom of Caskazia! If that sounds like fun, it is!
- ☐ **MUPPET BABIES #1** — Can you imagine Kermit the Frog and Miss Piggy wearing diapers? / See that and more in their fun-filled first issue!
- ☐ **GETALONG GANG #1** — The stars of Saturday morning TV are now starring in their own Star Comic! Montgomery Moose, Zipper Cat and Dotty Dog want you to join the Getalong Gang, too!

AN' I HAVE BUSINESS IN CHINA, IT SEEMS.
I'LL BE SEEIN' THE BUTCHER, WENG HO, MYSELF--TO GET OUR GUNS AN' PAY HIM BACK FOR BRAVE McMANUS'S DEATH.
MICHAEL, WHAT'RE WE TO DO WITH THESE? WE CAN'T LET THEM GO TO THE POLICE!
WHAT WILL THEY SAY... THAT THE IRISH REPUBLICAN ARMY ARE IN SAN FRANCISCO TO DIG UP A GRAVEYARD? JONES AN' THE GIRL CAN GO.
AS FOR THIS ONE...
I'LL BE NEEDIN' SOMEONE WHO KNOWS CHINA, HALE.
I CAN'T GO BACK! IF I SHOW UP, WENG HO WILL KNOW WE'RE COMING FOR HIM. HE'LL HAVE ME KILLED ON SIGHT!
AYE, PERHAPS.
AND YOU'LL KILL HIM IF HE DOESN'T GO, RIGHT?
IF YOU CARE TO TAKE HIS PLACE, DARLIN', I CAN SEE THE VIRTUE O' THAT.
I COULDN'T HELP YOU, COBB. I DON'T KNOW CHINA--I'VE NEVER BEEN THERE.
BUT I KNOW SOMEONE WHO HAS.
NOW WAIT JUST A MINUTE...
21

JONES BH? HE'D SURELY BE A BETTER TRAVELIN' COMPANION THAN HALE.
HOW ABOUT IT, DOCTOR? CARE TO PUT A LITTLE ADVENTURE IN YOUR LIFE--AN' TAKE YOUR FRIEND OFF THE HOOK?
I DON'T LIKE YOU, COBB, I DON'T LIKE YOUR POLITICS AND I DON'T LIKE YOUR METHODS.
AND I COULDN'T CARE LESS WHAT HAPPENS TO PETER HALE.
INDY--PLEASE!
I'LL DO ANYTHING FOR YOU--ANYTHING AT ALL. JUST NAME IT.
PLEASE!
BUT I'M NOT GOING TO STAND BY AND LET A MAN--ANY MAN--GET KILLED WHILE I CAN DO SOMETHING ABOUT IT. AND IT SO HAPPENS I HAVE A SCORE OR TWO TO SETTLE WITH THIS WENG HO MYSELF... NOT TO MENTION A MUMMY TO RECOVER.
SO, COBB--YOU'RE ON.
AND PETER, THERE'S ONLY ONE THING YOU CAN DO FOR ME--
--JUST STAY OUT OF MY LIFE.
NEXT: THE ROAD TO CHINA! ON SALE APRIL 2ND!